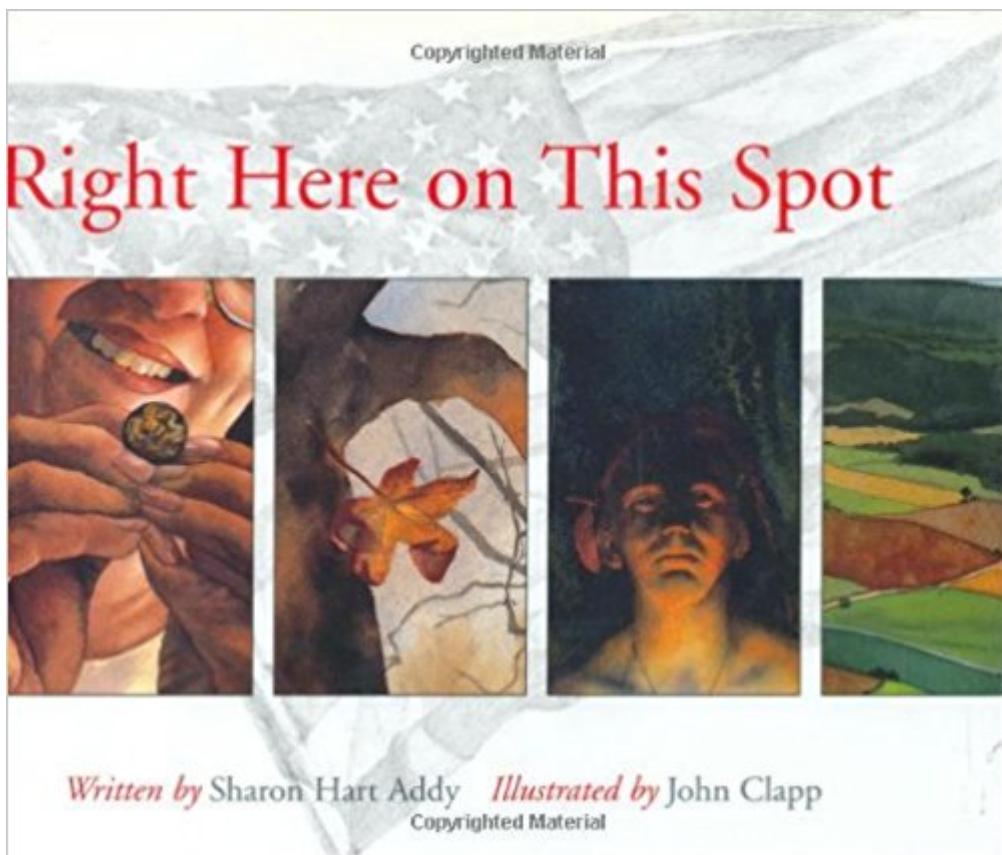


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# Right Here On This Spot



## **Synopsis**

Right here on this spot, where today Grandpa drives a tractor in his cabbage field, Indians in ancient times lit their campfires, chipped stone into tools, and then moved on. The moon rose and set over the field, season followed season, trees grew into a forest, and settlers came from across the ocean to clear the land again and make a new home. And one day, years later, a Union soldier crossing that field lost a button . . . Grandpa was digging a ditch when he found that button. Deeper in the ditch he discovered an arrowhead and the bones of a strange beast . . . In graceful words and striking pictures, Sharon Hart Addy and John Clapp chronicle the changes the centuries bring to one field and offer young readers a vivid slice of history.

## **Book Information**

Lexile Measure: AD410L (What's this?)

Hardcover: 32 pages

Publisher: HMH Books for Young Readers; Library Binding edition (September 27, 1999)

Language: English

ISBN-10: 0395730910

ISBN-13: 978-0395730911

Product Dimensions: 10.2 x 0.1 x 8 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,096,485 in Books (See Top 100 in Books) #87 in Books > Children's Books > Geography & Cultures > Archaeology #5475 in Books > Children's Books > Education & Reference > Science Studies > Nature #5940 in Books > Children's Books > Literature & Fiction > Historical Fiction

Age Range: 4 - 7 years

Grade Level: Preschool - 3

## **Customer Reviews**

In this lyrical homage to humankind's relationship to the land, "this spot" is the farm belonging to the narrator's grandfather, and as Grandpa digs a ditch, he discovers clues to its past. The story of the land begins with the Paleo-Indians of the Ice Age: "Indians in ancient times/ lit a campfire/ on a glacial beach." In Addy's (A Visit with Great-Grandma) stately text, spare language evokes the changes of seasons and of centuries, and sets the stage for the artifacts Grandpa uncovers: a mastodon bone, old Indian arrowheads and a button from a Civil War uniform. Clapp, who exhibited

his talent for realistic landscapes with mystical qualities in *The Stone Fey*, here juxtaposes a realistic painting of Grandpa driving his tractor over the fields with a haunting portrait of the Indians, their faces aglow by firelight, sitting under a full moon. This illustration provides a graceful transition to the next spread of a luminous moon that "rose and set,/ over and over./ Season followed season." Together, text and art smoothly convey the passage of time in this specific area near the southwestern tip of Lake Michigan and chronicle its progression from glacial beach to Civil War battleground to what is now patchwork farmland. Readers never see the child narrator, though the grandfather and grandmother have cameo appearances; the effect of these predominantly unpopulated landscapes creates a feeling of reverence for the book's real main character—the land itself. Ages 4-8. (Sept.) Copyright 1999 Reed Business Information, Inc.

Kindergarten-Grade 2-Following a picture of an elderly man on his tractor, a straightforward text explains how the Paleo-Indians of the Ice Age once lived where his farm stands today. Subsequent pages portray the melting of the glacier and the growth of forest and farmland. Seasons pass; other Indians, then settlers, then a soldier in the Civil War walk the land until readers are ultimately brought to the present day, where Grandpa unearths an old button, arrowheads, and a bone. Grandma arranges for specialists to examine the archaeological treasures found "right here on this spot...." Clapp's watercolor-and-pencil illustrations depict the land's progression with a gorgeous realism. This concept book is a useful introduction to the rudiments of archaeology, but it does not have the child appeal of George Ella Lyon's *Who Came Down That Road?* (Orchard, 1996). The beginning offers no intriguing catalyst for the lengthy discussion of geological and historical changes that follows. Children will need an adult to interest them in this one. Jackie Hechtkopf, University of Maryland, College Park Copyright 1999 Reed Business Information, Inc.

Clever story -- would make a child think about his/her surroundings, but I am prejudiced, because my cousin is the illustrator. The book is out of print, so I bought this one for my brother.

Good prompt customer service. Would order again.

I truly wish that Sharon Hart Addy's "Right Here on This Spot" had reached a wider audience, as it deserves greater attention. Addy takes the intriguing question of "What happened right here on this spot--last week, last year, a million years ago?" and turns it into a meditation on change, time, loss, and more. She goes from pre-human history to native Americans hunting to pioneers to Civil War

soldiers, all planting them firmly in the exact same spot, living their lives out, leaving their fragments of history for future generations to find. Addy's tale is more than matched by the breathtaking illustrations of artist John Clapp. Clapp, who teaches illustration at San Jose State University, has done a superlative job of giving larger life to the text without overpowering it. His illustrations are not only incredibly realistic and beautiful, but they transcend their medium by having an almost emotive quality. You almost hold your breath to see the Civil War soldier waving goodbye from a field. I can't recommend "Right Here on This Spot" highly enough, and hope that reading this review will spur more readers to purchase it. It will become a much-loved favorite in your family, too.

This award winning look at the past, winner of the Archer/Eckbald Children's Picture Book Award, is a touching look at the history of place. It was recently selected for Outstanding Achievement in Children's Literature by the Children's Book Award Committee of the Wisconsin Library Association.

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